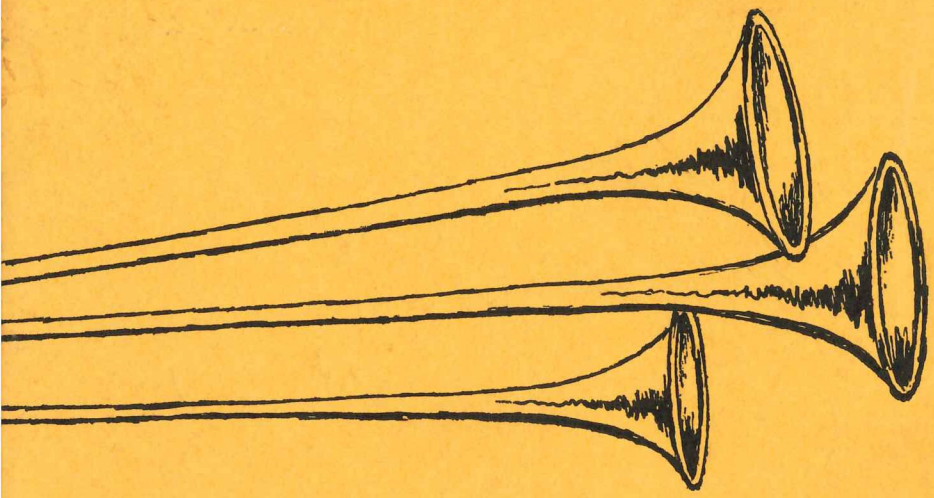

The

UNIVERSITY OF TORONTO CONCERT BAND

ROBERT A. ROSEVEAR, Conductor
WARD K. COLE, Assistant Conductor

THE MACMILLAN THEATRE
Edward Johnson Building
Sunday, March 13, 1966
3:00 p.m.

Piccolo
Earl Brubacher

Flutes
Margaret Ready
Jean Guy Brault
Ila Beattie
Douglas Skilling
Mary Lynn Reeve
Corinne Manace

Oboes
Frank Morphy
Ronald Palmateer
Barbara Blyth

E flat Clarinet
Timothy Maloney

B flat Clarinet
Paul Grice
Charles Burke
Linda Rielly
Llewellyn Sheppard
Peter Smith
Ronald LeRoy
Susan Squire
Pamela Wightman
Carole Wilson
Rosemary Kent
Neila Monkman
Larry Burton
William Smith
Janet Macdonald
Alex Pauk
Wayne Gilpin
Arnold Westberg

Alto Clarinet
Robert Mills

Bass Clarinet
Judith Sloan
Terrance Hanyk

Bassoon
William Douglas
Mitchell Clarke

Alto Saxophone
Marshall Olchowy
Warren Webb

Tenor Saxophone
Bruce Sutherland

Baritone Saxophone
Barry Cole

Trumpets
Paul Higgins
John Fautley
Terrance Samuel
Katherine McLeish
Byron Dow
Michael Ronne
Rick Cairns
Christine Archuticz
Paul Marshall
John Crozier

French Horns
Karen Whately
Richard Ford
Nancy Leach
Margaret Boake
Miles Hearn
Jo-Anne Moreau
Charles Benson
Stephen Smith

Trombones
Graham Wishart
Russell Little
Brian Porter
Thomas Baker
Peter Goddard
Robert Littler

Euphonium
Robert Krueger
Susan Stone
Paul Darby

Tuba
Derek Jackson
Douglas Purvis
Lesa Biloshysky
Roger Keane

Percussion
David Bergson
Patricia Perrin
Paul Caston
George Ullman
Karen Gerber

Librarian
Ronald LeRoy

Secretary
Ila Beattie

PROGRAMME

GOD SAVE THE QUEEN

O CANADA

OVERTURE TO RUSSLAN AND LUDMILLA - *Michael Ivanovich Glinka*
(transcribed by Franz Henning)

*CONCERTO IN B FLAT - - - *Antonio Vivaldi*
(transcribed by Philip J. Lang)
Trumpet Soloists: PAUL HIGGINS, TERRANCE SAMUEL
Allegro
Largo
Allegro

ARMENIAN DANCES - - - *Aram Khachaturian*
(arranged and edited by Ralph Satz)

SYMPHONY IN B FLAT FOR CONCERT BAND (1951) - *Paul Hindemith*
Moderately fast, with vigor
Andantino grazioso
Fugue, rather broad

—INTERMISSION—

*DIVERTIMENTO FOR BAND, OPUS 42 (1951) - *Vincent Persichetti*

Prologue	Burlesque
Song	Soliloquy
Dance	March

CHORAL PRELUDE:
"WE ALL BELIEVE IN ONE GOD" - *Johann Sebastian Bach*
(arranged by James R. Gillette)

SUITE FROM THE WATER MUSIC - - *George Frederick Handel*
(arranged by W. J. Duthoit from setting by Hamilton Harty)

Allegro	Hornpipe
Air	Andante
Bourree	Allegro Deciso

THE CIRCUS (1946) - - - - *Eric Greenwood*

***Conducted by Ward K. Cole**

Prof. Harvey Olnick
21 Dale Avenue
Apt. 516
Toronto 5, Ontario

1966 08